

# Pipelines

## Bouches et anches



## President's Message

SUE SPARKS

# Of Spring and Resurrection

*In the bulb there is a flower;  
in the seed, an apple tree;  
In cocoons, a hidden promise:  
butterflies will soon be free!  
In the cold and snow of winter  
there's a spring that waits to be,  
Unrevealed until its season,  
something God alone can see.*

**A**merican composer and hymnist Natalie Sleeth was a prolific writer, gifted in melody and text. Her hymns and anthems have been sung in churches worldwide. Sleeth's *Hymn Of Promise*, better known as *In The Bulb There Is A Flower*, along with *Joy In The Morning*, are her two best-known anthems. Shortly after *Hymn of Promise* was composed, Sleeth's husband was diagnosed with terminal cancer. Ronald Sleeth requested that it be sung at his funeral.

In the hymnal we use at our church, the hymn is located in the Death and Eternal Life section. In another hymnal, it's located in the Easter section of hymns. It fits easily into either category. Sleeth was able to sew skillfully together the Easter themes of death and resurrection along with that of the mysteries of new life in nature. Woven into the hymn is also the theme of eternal life and hope for the future.

Someone has said that there's often a great difference between the first day of spring and

the first spring day. We have come through what seemed like a long winter and a slow start to the season of spring. Sleeth's hymn and anthem is often sung in springtime bringing a welcome message of hope and new life.

If you were fortunate enough to have attended the Bach Marathon on April 14<sup>th</sup>, you would have witnessed the coming together of our RCCO community for the purpose of celebrating all things Bach. From young people to older adults, together we played, sang and listened. Particularly for the young people who participated, I hope we were able to stir within them a passion for playing music, and the desire to pursue music as a lifelong endeavour. A special thanks to Sondra Goldsmith Proctor for spearheading this wonderful event, and to Katarina Jovic, music director at Woodroffe United Church for hosting us in such a welcoming manner.

Before we close out our RCCO Ottawa season, there are still some events yet to happen. First, the final Pro Organo concert of the season will take place on Friday May 11<sup>th</sup>, 7:30 p.m. at Dominion-Chalmers United Church. Thomas Annand, Director of Music at St. Andrew's Presbyterian Church, Ottawa, will present a recital of French Romantic organ music, in particular the music of Marcel Dupré and Charles-Marie Widor.

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On Saturday, May 26<sup>th</sup>, Ottawa Centre is planning an organ crawl to the Cornwall area. If you would like a ride, or can provide a ride, please contact Blake

Hargreaves at 613-225-1398, or email [blackehargreaves@gmail.com](mailto:blackehargreaves@gmail.com)

Our RCCO Centre Annual Meeting will take place on Monday, June 4<sup>th</sup> at 7 p.m. at St. Paul's Presbyterian Church.

Refreshments at 7 p.m. with a 7:30 start time for the meeting. Please come and join us as we look back on the year that was, but also look forward to the coming RCCO year.



**Join us at our Annual General Meeting  
on Monday, June 4<sup>th</sup>, 2018  
at St. Paul's Presbyterian Church (971 Woodroffe Ave.)  
Refreshments at 7:00 pm with meeting to follow at 7:30 pm.**

This is your Centre. Our executive values your feedback. Come out and voice your opinions and ideas on what you'd like to have your Centre do. The Annual General Meeting of the Ottawa Centre is our opportunity to conduct the necessary business of the College, but also to celebrate the year past and look forward to the coming year.

We are pleased to announce that Sondra Goldsmith Proctor, Member at Large on the Centre Executive and Convenor of two Bach Marathons, will be recognized as the Member of the Year. She has provided support in many ways to the Ottawa Centre. Her dedication and excellent organizing skills as well as time and patience including numerous trips to Ottawa from Canton, NY have resulted in two successful Bach Marathons. Many members and children have had the opportunity to participate in these Marathons and it has been an enriching experience for all who attended or were involved

All members are encouraged to attend and participate in decision-making of your Centre and to hear reports of the various convenors and National Council representatives. There is plenty of parking and the room is air-conditioned.



## Member of the Year – Sondra Goldsmith Proctor

**S**ondra Goldsmith Proctor, a well-known and respected organist and choral conductor in the eastern United States and especially in the Metropolitan Washington DC area, was, for nearly three decades, the Director of Music and Arts for Westmoreland Congregational United Church of Christ in Washington.

She has played recitals in many venues in the eastern United States including the Lincoln Center for the Performing Arts in New York City and the John F. Kennedy Center for the Performing Arts, where she was the first woman to present a full length organ recital. Not limited to the United States, she has performed in Canada and in various European countries including France, Germany, Italy, England and Holland and in the Caribbean.

Paralleling her artistry on the organ is her skill and success as

a choral conductor, she is the founder and director of Circle Singers, a chamber choir which performed twenty-five seasons in the DC area. She has directed numerous church choirs and is remembered for her long time association with the Paul Hill Choral and the Washington Singers. She was also the first woman to conduct a concert on the stage of the Concert Hall of the Kennedy Center. Sondra has taught organ and voice at all levels, is an

active adjudicator and clinician, and has been voice coach for several prominent vocalists.

She served as a past Dean of the District of Columbia Chapter of the American Guild of Organists, and as past President of the Eastern Division of the American Choral Directors Association, and is also a member of the Royal Canadian College of Organists – Ottawa Centre. Sondra has been on the Ottawa Centre Executive as a Member at Large and has been involved in many activities of the Centre since joining the RCCO in 2012. She has organized the very successful 2017 and 2018 Great Bach Marathons involving many members and young musicians. Her talents and hard work in the Ottawa Centre are much appreciated. She is currently Musician-in-Residence at St. Lawrence University in Canton, New York where she lives with her husband, the Rev. David Van Epps.



## Around Town

**Sunday, May 6, 2018, 7:30 p.m.**  
Luke Welch (piano). This Mississauga-born, Netherlands-based pianist will present an exciting collection of musical works spanning from Canada to around the globe as part of his Crossing Borders album tour. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: [www.stlukesottawa.ca](http://www.stlukesottawa.ca), [music@stlukesottawa.ca](mailto:music@stlukesottawa.ca), Tel (613) 235-3416.

**Sunday, May 20, 2018, 7:00 p.m.**

**\*\*\* Event Cancelled \*\*\***

Members of the Turkish Muslim community as well as St. Luke's Church present an evening of vocal and instrumental music from their own traditions, as well as jointly.



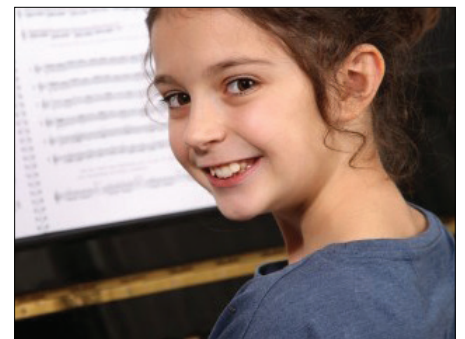
## Student Membership Grant

The RCCO Ottawa Centre is pleased to offer a complimentary student membership for any organ student meeting the following criteria:

- The organ student is under 22 years in age OR is attending full-time at a post-secondary institution and is under 27 years of age.
- The organ student or his/her teacher advises the Centre Executive of the student's interest in becoming a member of the RCCO
- The organ student meets the National RCCO criteria for Student Membership
- The organ student may apply for the grant each year that he/she meets the above criteria

- Renewals are subject to the availability of funds

To qualify for the membership grant, the organ student should submit the form which may be found on the website [www.rcco-ottawa.ca/schol.html#studentmember](http://www.rcco-ottawa.ca/schol.html#studentmember) to the Ottawa Centre for approval.





# Organ Crawl to Alexandria & Cornwall

BLAKE HARGREAVES

**The** Ottawa Centre is planning an Organ Crawl on Saturday, May 26<sup>th</sup>. If you would like a ride or

can drive and take one or two people, please register with Blake Hargreaves, at [blakehargreaves@gmail.com](mailto:blakehargreaves@gmail.com) or by

telephone at 613.255.1394.

We will work out the schedule closer to May 26<sup>th</sup> and publicize it.

▶ *St. Finnian's Cathedral, Alexandria*

*The Casavant Organ, 2-manual Opus 284, 1907 received a RCCO Class A Historic Organ designation in 2007.*



▲ *La Nativité Co-Cathédrale, 220 Montreal Road, Cornwall*

*The Casavant Organ, Opus 557, 1923/1965, (F. Caron 1984) is a 3-manual instrument with a Trumpet En Chamade added recently. The organ has more than 3000 pipes and 41 stops. The console was entirely rebuilt with 8 independent memories allowing 160 combinations.*



▲ *St. John's Presbyterian Church, 28 Second Street East, Cornwall*

*S. R. Warren & Son, 1889 / F. Legge Opus 44, 1927 / Caron 1992, 2-manual with 29 stops*



◀ *Trinity Anglican Church, 105 Second Street West, Cornwall*

*Casavant Opus 848, 1920 / Hill, Norman & Beard 1968 / 1983-86 Caron for repairs, 3-manual, 28 stops, 29 ranks*



## Pro Organo

KAREN HOLMES

Please note that the May 11<sup>th</sup> concert venue has been changed to Dominion-Chalmers United Church (O'Connor at Cooper). It will still be at 7:30 p.m., and the performer will still be Thomas Annand.

Details of Tom's programme are on the RCCO website, but for those of you who don't have computers, the programme will begin with Saint-Saens's *Fantaisie in E-flat*; then Healey Willan's *Prelude and Fugue in c minor*; then three of Marcel Dupré's *Sept Pièces*. The second half will be all of Widor's *Symphonie VII*.

Thomas Annand has been Music Director at St. Andrew's Church since 1992, and is a well-known performer on organ and harpsichord, as well as a conductor and composer.



Those who come to the May 11<sup>th</sup> concert will be the first to see the flyer for next season. (Hint: the first concert will be at the Chapel of the Maison Mère des Sœurs de la Charité, on Bruyère Street)

## Members News

### Newest Addition:

Congratulations to Jennifer and Shawn Potter on their newest addition to the Ottawa Centre family. Rennie Maeve Berntson was born on April 23<sup>rd</sup> weighing in at 7lbs, 7oz. Mother, daughter and dad are all doing well.



## A Note from the Treasurer

ALEXANDER REIKER

By now you will have received your membership renewal statements from National Office. The College year

ends on June 1st and fees are due by May 31st, 2018. If your membership category is incorrect on the statement, please correct

it and enclose the total fee shown below. The 2018/2019 fees (without a magazine subscription) are listed below:

Category	HQ Portion	Centre Portion	Total Fee	
Adult	\$ 115	\$ 24	\$ 139	* Student rates apply for anyone under 21 or FULL time student. Please send in proof of eligibility with your fee. A photocopy of your student ID will do.
Institution	\$ 115	\$ 24	\$ 139	
Joint	\$ 149	\$ 26	\$ 175	** Joint senior rate applies if at least one of the joint members is over 65.
Student*	\$ 61	\$ 17	\$ 78	
Senior	\$ 96	\$ 17	\$ 113	
Joint Senior**	\$ 137	\$ 19	\$ 156	Non-member subscription to <i>Pipelines</i> is \$25 for 10 issues.

Note that you may now renew your membership on line at [www.rcco.ca](http://www.rcco.ca).

The Ottawa Centre is a registered charity. Income tax receipts will be given for all donations. If you would like to make a donation to one of our Centre funds, **you may now do so on our website directly** or by downloading a donation form. Please specify on the form which fund you would like to donate to. A list and description of the scholarship funds can be found on our website at <http://www.rcco-ottawa.ca/schol.html>

**You may now purchase Pro Organo season tickets on line beginning May 11<sup>th</sup>** as well as make donations to the Pro Organo programme. Your financial support is most welcome as it is the generous donations of our patrons that make these concerts possible. It would be marvelous if more members would take advantage of these wonderful concerts and become a patron of Pro Organo. See the bottom of our web page for more details.

To avoid missing any publications, please renew promptly. It also saves us much time and money if all renewals are in by the due date, May 31<sup>st</sup>, 2018.

Have a great summer.

Alexander Reiker  
Treasurer



# The Great Bach Marathon Review

SONDRA GOLDSMITH PROCTOR

**T**HANK YOU to all the people who participated in the Great Bach Marathon 2!

Listeners, 'Back Stage' support, Performers of all ages made the afternoon of April 14 come alive in many ways.

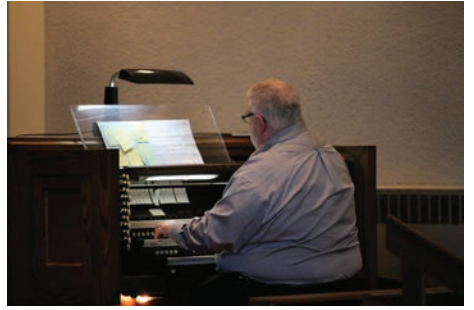
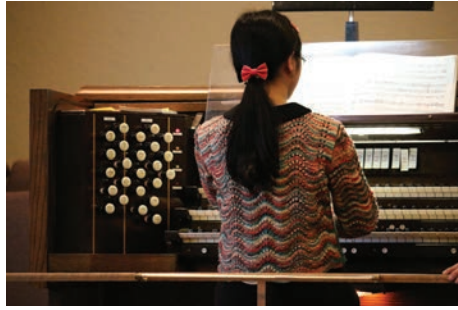
We shared our joy and love for J.S. Bach's music with people who are learning to love his music, as well as with long time enthusiasts, with all the incredible intricacies and wonderful simplicity of the music.

We shared with people of all ages the welcoming spirit of both Woodroffe United Church and RCCO-Ottawa Centre. And, we raised money to support Beginning Organists' Scholarships.



Thank you to each one who shared in the adventure. Each of you contributed to the creation of a lovely ambiance to support the success of the afternoon.







## Rachel Mahon Concert Review

JOSHUA ZENTNER-BARRETT

The blustery snow of a Spring evening did nothing to dispel the warmth and appreciation of the crowd at the April 6<sup>th</sup> Pro Organo concert. Rachel Mahon, Assistant Organist of Chester Cathedral, UK, and past recipient of the Godfrey Hewitt Memorial Scholarship, played a lively programme, showcasing the rich colours of Rideau Park United Church's Guilbault-Thérien organ on repertoire ranging from Buxtehude to Schumann, Bach to Messiaen.



this same energy that she approached Dupré's *Prélude et Fugue en sol mineur*, again taking advantage of the organ's geography to fill the church with sound, before overwhelming the audience in the fugue. Mahon pushed the fugue subject, drawing out its threat and seduction, to conclude with great force and weight — a thrilling performance!

The variety of repertoire in this recital proved a great delight, giving space for each person to find music with which to be settled and challenged over the course of the evening. Many thanks to Rachel Mahon for her fine concert, to Karen Holmes for her work in organizing each of these recitals, to Rideau Park for hosting, and to Suzanne and Don Marjerrison for providing refreshments. The last concert of the season takes place on Friday, May 11<sup>th</sup> at 7:30 PM at Dominion-Chalmers Church, with Thomas Annand as the featured organist.



Mahon's crisp playing was evident throughout the evening, highlighted by clean registration. Colorful contrasts in Buxtehude's *Toccata in D minor*, BuxWV 155, helped elaborate the alternation of sections, while a quirky choice of stops in Schumann's fifth *Studien in kanonischer Form* helped accentuate the unceasing drive of staccato notes.

While each piece was played with great poise, from Howells' *Master Tallis's Testament* to Tomkins' *Fancy and Voluntary* to the *Cortège Académique* by Sir Ernest MacMillan, two pieces must be singled out for their performances. Mahon introduced the first of these — *L'Ascension* by Olivier Messiaen — describing him as “an acquired taste” for those unfamiliar with his work! She engaged it unapologetically, playing with delicacy in the second movement, fierceness in the third, and swaying lazily in the fourth, making fine use of the chancel and gallery divisions of the instrument. It is with





# OTTAWA CENTRE EXECUTIVE 2017-2018

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OTTAWA CENTRE  
P.O. Box 2270, STATION D  
OTTAWA, ON K1P 5W4 [www.rcco-ottawa.ca](http://www.rcco-ottawa.ca)

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**NEXT EXECUTIVE MEETING:**  
**SUNDAY, MAY 6<sup>TH</sup>, 1:30 PM,**  
**ST. PETER'S LUTHERAN CHURCH**



## Supply List

Amy Andonian	613 224-8117	Sundays, weddings, funerals. Organ and piano. All denominations.
Nadia Behmann	613-723-8601	nadia@behmann.ca Weddings and Funerals.
James Brough	613-733-2972	Piano & organ, all styles of music. Any denomination. Sundays, weddings, funerals.
Elizabeth Brown	613-608-1210	lizbrown2007@hotmail.com Sundays, weddings, funerals, any denomination
Janice Gray	613-276-3172	janicenlpegypt@hotmail.com
Gilles Leclerc	613-798-0264	gilles.leclerc7@sympatico.ca
Frances Macdonnell	613-726-7984	fbmacdonnell@sympatico.ca
Daniel Morel	613-228-8331	moreldan15@gmail.com Sundays, weddings, funerals.
Leora Anne Nauta	613-816-8629	Choral conducting and organ. Any denomination, any service, Saturdays and Sundays, weddings, funerals.
Simon Pinsonneault	613-299-1886	simon.pinsonneault@tc.gc.ca
Gavan Quinn	613-695-0533	gavanquinn@gmail.com
Donald Russell	613-738-9223	russell.kimberwick@me.com
Wesley R. Warren	613 726-6341	Weddings and Funerals



## Organ Teachers List

**D. Mervyn Games**, B.Mus., FRCO, ARCM. Students in piano, organ, and theory at all levels. Info: mervyn.games@gmail.com or 613-729-2515.

**Robert P. Jones**, M.Mus., ARCCO (ChM). All levels of students (teenager or adult). Lessons at St. Luke's Church (760 Somerset Street W.) Info: pentland1212@eastlink.ca

**Heather Rice**, ARCT, BMus, ARCCO (ChM). Welcomes students in piano, organ, voice and theory, Beginner - Intermediate, Children - Adult. Call 613-563-1409

**Wesley R. Warren**, M.Mus., FRCO, (ChM), ARCT. Beginning to advanced organ students, piano and theory. St. Barnabas Anglican Church, (Kent St. at James), Ottawa. Info: 613-726-6341

## Next Deadline





## Our Advertisers

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<p>Full Page 7¼" x 8¾" \$80</p>	<p>Half Page 7¼" x 3½" or 4¼" x 8¾" \$40</p>	<p>Quarter Page 4¼" x 3½" or 2¼" x 7¼" \$20</p>	<p>Eighth Page (business card size) 2¼" x 3½" \$15</p>
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### Newsletter submissions

Send your articles and photos to:

Suzanne St-Germain  
628 Tourelle Drive  
Orleans, ON K4A 3H4  
613-841-0246

newsletter@rcco-ottawa.ca  
or  
sstgermain@rogers.com

### Advertising Policy

1. Any Ottawa Centre member may announce his/her event on the Around Town section of the newsletter free of charge if **he/she** is the coordinator, conductor, **soloist**, or organist/accompanist of the event.

2. If a member wishes to place a free announcement in Around Town for an event of another organization he/she is a member of (not covered by Policy 1), the member must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted on the basis that this **extraordinary** event would be of specific interest to our members: e.g., church/choral, and/or organ/bells, **and/or** the encouragement of young organists and pianists.

3. If a non-member wishes to announce an event of his/her organization in Around Town **free of charge**, he/she must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted per Policy 2; in most circumstances, however, we would expect the Organization to pay as per the rates set out by the Centre for advertising.

### Disclaimer

*Pipelines* is published by the RCCO Ottawa Centre for the express purpose of informing its members about RCCO activities. The use of information contained in this publication, including personal information and mailing lists, for purposes not related to the RCCO is not allowed.

# Pro Organo Ottawa

2017-18

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Season  
29<sup>e</sup>  
Season

[www.rcco-ottawa.ca](http://www.rcco-ottawa.ca)

## Organ Recital – Récital d'Orgue

### Thomas Annand (Ottawa)



**Friday May 11, 2018 7:30 pm**  
*le vendredi 11 mai 2018 à 19h30*

**NB - Venue changed to:**

**DOMINION-CHALMERS CHURCH**  
**(O'Connor at Cooper)**

**l'église DOMINION-CHALMERS**  
**(O'Connor à Cooper)**

**Dupré, Widor, Saint-Saens, Willan**

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